Term Information

Effective Term   Autumn 2023

General Information

Course Bulletin Listing/Subject Area   German
Fiscal Unit/Academic Org   Germanic Languages & Lit - D0547
College/Academic Group   Arts and Sciences
Level/Career   Graduate, Undergraduate
Course Number/Catalog   5602
Course Title   German for the Professional World
Transcript Abbreviation   German ALI
Course Description   This course provides students with intermediate to low-advanced German language skills knowledge about a range of professions/careers, not only in German-speaking countries but also in German companies and government and cultural offices within the United States. Students develop advanced linguistic and cultural competencies.
Semester Credit Hours/Units   Fixed: 3

Offering Information

Length Of Course   14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course   Never
Does any section of this course have a distance education component?   No
Grading Basis   Letter Grade
Repeatable   No
Course Components   Lecture
Grade Roster Component   Lecture
Credit Available by Exam   No
Admission Condition Course   No
Off Campus   Never
Campus of Offering   Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites   Open to students with a minimum of intermediate-high (B2) level of German language proficiency.
Exclusions
Electronically Enforced   No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code   16.0501
Subsidy Level   Doctoral Course
Intended Rank   Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- • Increase students' linguistic ability to follow extended discourse on specialized and professional topics;
  • Increase students' linguistic techniques for composing and presenting professional work;
- • Prepare students for the German language standardized test TestDaF at the C1 (advanced) level;
  • Students gain specialized knowledge about diverse professional career fields in the German professional world;
- • Students learn about culture-specific aspects of the German language professional world and expand their intercultural competence.
  - write a professional resume in German;
- - prepare & present an industry report about a range of careers in the German professional world using professional German language;
- - engage and interact with others in a professional German language setting using the culturally and professionally appropriate verbal and embodied language.

Content Topic List

- Learn about and prepare for the TestDaF (Standardized German Test): Format, length, components;
  Learn about and prepare for Klett Verlag, one of the biggest German publishing companies, and its positions/employment;
- Learn about & prepare for 'Goethe Institut – USA', New York and German Center for Research & Innovation New York Guest Speakers;
  Learn about & prepare for Volkswagen Group of America Guest Speaker;
  Prepare for Archive Specialist Guest Speaker;
- Prepare for Arent Fox Schiff and Lidl (German grocery store with new headquarters in VA) Guest Speakers;
  Prepare for Dresden Sister City Inc. - Columbus, Ohio & A Curator from a Museum (Jewish Museum Berlin or Historical Museum in Vienna).

Sought Concurrence   No

Attachments

- Ger 5602 ALI-Ger.Professional.World.Syllabus.docx: German-5602-Syllabus

  (Syllabus. Owner: Miller,Natascha)
- CurriculumMap_Update_2022Feb_2022Nov.pdf: updated GLL Curriculum Map

  (Other Supporting Documentation. Owner: Miller,Natascha)

Comments

- 11/18/22 The updated GLL Curriculum Map has been uploaded. Thank you! *(by Miller,Natascha on 11/18/2022 09:27 AM)*
- If this course will be able to count in any way in your major (even as an elective), please upload your major's updated curriculum map with the new course included. Thanks. *(by Vankeerbergen,Bernadette Chantal on 11/16/2022 04:22 PM)*
- Typo *(by Holub,Robert Charles on 11/16/2022 01:46 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Miller,Natascha	11/16/2022 01:31 PM	Submitted for Approval
Revision Requested	Holub,Robert Charles	11/16/2022 01:46 PM	Unit Approval
Submitted	Miller,Natascha	11/16/2022 02:18 PM	Submitted for Approval
Approved	Holub,Robert Charles	11/16/2022 03:32 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	11/16/2022 04:23 PM	College Approval
Submitted	Holub,Robert Charles	11/16/2022 04:32 PM	Submitted for Approval
Approved	Holub,Robert Charles	11/16/2022 04:32 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	11/16/2022 04:34 PM	College Approval
Submitted	Holub,Robert Charles	11/16/2022 04:51 PM	Submitted for Approval
Approved	Holub,Robert Charles	11/16/2022 04:52 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	11/17/2022 04:34 PM	College Approval
Submitted	Miller,Natascha	11/18/2022 09:27 AM	Submitted for Approval
Approved	Holub,Robert Charles	11/18/2022 11:24 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	11/21/2022 01:03 PM	College Approval
Pending Approval	Cody,Emily Kathryn Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	11/21/2022 01:03 PM	ASCCAO Approval

SYLLABUS
GERMAN 5602 ALI
German for the Professional World
Spring 2023

COURSE OVERVIEW
Professor Carmen Taleghani-Nikazm
Office: Hagerty 438
Email: taleghani-nikazm.1@osu.edu
Office Hours: Thursdays 10:00-12:00, and by appointment
Course meets Wednesdays 1:00-3:30
Room: Enarson 338

COURSE DESCRIPTION
The aim of the course is twofold: A) provide undergraduate and graduate students with intermediate to low-advanced German language skills knowledge about a range of professions and careers not only in German-speaking countries but also in German companies and government and cultural offices in the US. B) develop students' German linguistic and cultural competencies to advanced and advanced-high proficiency levels. The course will consist of a series of units each focusing on one career field in the German professional world. For each career field, students will learn about the cultural context of a selected profession (e.g., archivist in a state library, or German language consultant at a big publishing company), the professional training and skills required, the application and hiring process, the professional organizational culture, and the details about a typical workday while concentrating on developing advanced level language skills.

This course is open to undergraduate (sophomore and up) and graduate students, and it will be listed as a required course in the department's proposed new German BA/MA program. This course may be particularly of interest to graduate students who are curious about alternative, non-academic careers. Enrollment will be limited to max. 12 students.

This course will be offered in Spring 2023, as a group studies course for the first time.

LEARNING GOALS
- Increase students' linguistic ability to follow extended discourse on specialized and professional topics

- Increase students' linguistic techniques for composing and presenting professional work
- Prepare students for the German language standardized test *TestDaF* at the C1 (advanced) level
- Students gain specialized knowledge about diverse professional career fields in the German professional world
- Students learn about culture-specific aspects of the German language professional world and expand their intercultural competence

EXPECTED LEARNING OUTCOMES

In this course you will be able to …
- write a professional resume in German
- prepare and present an industry report about a range of careers in the German professional world using professional German language
- engage and interact with others in a professional German language setting using the culturally and professionally appropriate verbal and embodied language.

COURSE MATERIALS

Required

Martina Lode-Gerke, Missagh Pourseifi, and Simone Weidinger. *Mit Erfolg zum digitalen TestDaF: Übungs-und Testbuch + Online*. Klett Verlag. ISBN 978-3-12-676827-6

Three 30-min long TalkAbroad conversation, each 30 min. Talk is $15.

Additional electronic texts/materials available at osu library or Carmen Canvas course.

Guest Visitors from the German Language Professional World

The course will incorporate 3-4 visits from German native career professionals via Zoom. In addition to speakers from German-speaking countries, the course will also include speakers who work for a German governmental or cultural office in the US. This way, you will learn about some career opportunities connected to German language and culture in the US. The goal of the visits will be to provide you a space to interact with German native speakers in German and learn about their professional training, their career journey, and the cultural environment of their line of work.

In preparation for each guest speaker's visit, you will engage in small, structured group activities that include specialized language practice and researching details about the speaker's professional career. For example, in small groups you will explore the visitor's position, their background, the company/office they work for, identify similar positions in the US, discuss possible similarities and differences between the profession in the US and Germany, and compose a set of questions and topics for the guest speaker to address during their virtual visit.

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Course Evaluation

ASSIGNMENT CATEGORY	WEIGHTING
Pre-Guest Visitor Preparation Assignments	25%
Mid-semester Project	15%
TalkAbroad Conversations (3)	30%
Final Project	30%

Grading scale

93–100: A	87–89.9: B+	80–82.9: B-	73–76.9: C	68–69.9: D+	Below 0-64.9: E
90–92.9: A-	83–86.9: B	77–79.9: C+	70–72.9: C-	65–67.9: D	

ASSIGNMENTS AND PROJECTS

1) Attendance: Attendance is mandatory. Over the course of the semester, you are permitted **two** days of absences as "grace sessions" without the need for official documentation. Any absence beyond the two "grace sessions" can be excused, if you have an acceptable and verifiable reason. Each unexcused absence will result in lowering your final course grade by 1% at the end of the semester. For example, if your grade is 85% with the third unexcused absence beyond your "grace sessions" your grade will be reduced to 84% and 83% with the sixth unexcused absence and so on.

Note: Should you be absent the day of an exam, you must present official, documented proof of illness or of some other calamity in order to be able to make it up. Otherwise, you will receive a zero!

2) Pre-Guest Visitor Preparation Assignments (25%)
These include specialized language practice and research details about the speaker's professional career that prepare you for in-class structured group activities (discussion of topics and preparation of questions in German) prior to each guest speaker's visit. The following rubric is used to assess your performance.

Category	Possible points

Evidence of applying the concepts and advanced German linguistic structures and specialized vocabulary in this course.	20
Ability to formulate suffisticated questions for guest speakers	20
Uses a professional tone	10
Total	50

3) Mid-semester Project (15%)

You will select a professional career field and identify job postings within that field, choose one position, produce a professional resume and a cover letter for that position. You will present your professional career in class.

Category	Possible points
Evidence of having mastered the concepts in this seminar	30
Quality of the project (creativity, linguistically professional and sophisticated)	35
Quality of presentation (professional, adhere guidelines provided in Carmen)	30
Total	100

4) TalkAbroad Conversations (30%)

During the semester, you will conduct three 30-minute conversations with a native German conversation partner on TalkAbroad plattform. The aim of this assignment is to provide you an opportunity to use and practice speaking German outside of the classroom. In addition, you will ask your conversation partners about their jobs, or field of study and education and how they are preparing for a particular profession and position, if they're a student, and specifics about their work environment, e.g., the culture, interaction with colleagues, daily work routine, etc. The conversations will primarily focus on practicing professional language use.

5) Final Project (30%)

For the final project, you will select a professional career field and prepare an industry report for that field which would provide an overview of the industry, for example, its current trends, threads and issues, its history, its outlook, etc. You will present your industry report in writing and present it in class to practice both their written and spoken German. Your industry reports will be stored in the departmental digital library for students and faculty members' future use for activities such as internship inquiries, job searches or career exploration.

Category	Possible points
Evidence of applying the concepts and advanced German linguistic structures and specialized vocabulary in this course.	40

Ability to formulate suffisticated questions for guest speakers	40
Uses a professional tone	20
Total	100

TestDaF
You will take the digital version of *TestDaF,* the standardized German language test, that targets people with intermediate level of German language proficiency who would like to study at universities, or work as professionals, academics, and scientists in Germany. The test is run by the TestDaF-Institut in Germany. GLL is a certified test center for administering TestDaF. Upon completion of the test, you will receive a certificate indicating their CEFR (Common European Framework of Reference for Languages) level.

OTHER COURSE POLICIES

Health and safety requirements

All students, faculty and staff are required to comply with and stay up to date on all university safety and health guidance (https://safeandhealthy.osu.edu), which includes wearing a face mask in any indoor space and maintaining a safe physical distance at all times. Non-compliance will be warned first and disciplinary actions will be taken for repeated offenses.

Communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.
- **Tone and civility**: Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Backing up your work**: Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

Academic integrity policy

Ohio State's academic integrity policy

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have

read and understand the university's *Code of Student Conduct* (studentconduct.osu.edu), and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the university's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the university or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the university's *Code of Student Conduct* is never considered an excuse for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- *Ten Suggestions for Preserving Academic Integrity* (go.osu.edu/ten-suggestions)
- *Eight Cardinal Rules of Academic Integrity* (go.osu.edu/cardinal-rules)

Note that it is considered plagiarism if you cut and paste a text from the internet into your course work. It is also plagiarism to have a native speaker or fluent speaker of German do any of your work for you. In this course, it is considered cheating to use any sort of internet translator (such as Google Translate) to complete your course work. Also, keep in mind that these online tools are not accurate.

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

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All students and employees at Ohio State have the right to work and learn in an environment free from harassment and discrimination based on sex or gender, and the university can arrange interim measures, provide support resources, and explain investigation options, including referral to confidential resources.

If you or someone you know has been harassed or discriminated against based on your sex or gender, including sexual harassment, sexual assault, relationship violence, stalking, or sexual exploitation, you may find information about your rights and options at titleix.osu.edu or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu. Title IX is part of the Office of Institutional Equity (OIE) at Ohio State, which responds to all bias-motivated incidents of harassment and discrimination, such as race, religion, national origin and disability. For more information on OIE, visit equity.osu.edu or email equity@osu.edu.

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

https://mcc.osu.edu/about-us/land-acknowledgement

Your mental health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty

concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614-292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.
- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

The **third-party tools** we use in this course also offer support and answers to various questions users may have.

- [Blinklearning Support](#)
- [Blinklearning FAQs](#)
- [TalkAbroad Support](#)

WEEKLY SYLLABUS

Refer to the CarmenCanvas for weekly topic and assignment due dates.

Below is a list of career fields/industries and potential guest speakers who are either working in a German-speaking country or are employed at a German company or government/non-government office in the US.

WEEK ONE
Introduction to the course, Syllabus, getting to know each other
Getting to know TestDaF (Standardized German Test): Format, length, components

WEEK TWO
Preparation for Klett World Languages Guest Speaker
Mit Erfolg zum digitalen TestDaF: Augabentyp 1 (Lesen, Hören)

WEEK THREE
Klett World Languages Klett Verlag is one of the biggest German publishing companies
Kathrin Frenzel-Luke, German Language Consultant – Higher Education at Klett Publishing Co.

WEEK FOUR
Preparation for **Goethe Institut – USA, New York** and **German Center for Research and Innovation New York** Guest Speakers
Mit Erfolg zum digitalen TestDaF: Augabentyp 1 (Schreiben und Sprechen)

WEEK FIVE
Goethe Institut – USA, New York
The *Goethe-Institut* is the Federal Republic of Germany's cultural institute and is active worldwide. The institute promotes the study of German abroad and encourages international cultural exchange.
Dr. Jörg Schumacher, Executive Director
Jana Kosancic, German American Partnership Program, Program Coordinator

German Center for Research and Innovation New York
Overseen by the German Academic Exchange Service (DAAD), the center provides a platform and support for leaders in science, technology, and the humanities to engage in transatlantic exchange and collaboration.
Benedikt Brisch, Director
Jan Lüdert, Head of Programs
Julia Helmes, Program Officer

WEEK SIX
Preparation for **Volkswagen Group of America** Guest Speaker
Mit Erfolg zum digitalen TestDaF: Augabentyp 2 (Lesen, Hören)

WEEK SEVEN
Volkswagen Group of America including Audi America, Chattanooga, TN and Herndon, VA
Daniel Weissland, President Audi of America or someone else in a leadership position in their headquarter's office

WEEK EIGTH
Preparation for **Archive Specialist** Guest Speaker
Mit Erfolg zum digitalen TestDaF: Augabentyp 2 (Sprechen und Schreiben)

WEEK NINE
State Archives in Marburg, Germany or St. Gallen, Switzerland
Archive specialist, and/or technician

WEEK TEN
Spring Break!

WEEK ELEVEN
Mid-Semester Project Presentation

WEEK TWELVE
Preparation for **Arent Fox Schiff** and **Lidl** (German grocery store with a new headquarter in Virginia) Guest Speakers
Mit Erfolg zum digitalen TestDaF: Augabentyp 3 (Lesen, Hören, Scheiben, Sprechen)

WEEK TWELVE
Arent Fox Schiff – USA, New York
An international law firm that represents US and German clients.
Peter Unger is a partner at the firm who practices private international law

Lidl
German grocery store, established in 1955 which has become one of the largest European retailers. They opened a new headquarter in Virginia in 2017 and have now stores in Virginia and California.
A German speaking employee who holds a leadership position

WEEK THIRTEEN
Preparation for **Dresden Sister City Inc. - Columbus, Ohio** and
A Curator from a Museum (Jewish Museum Berlin or Historical Museum in Vienna)

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Mit Erfolg zum digitalen TestDaF: Augabentyp 4 (Lesen, Hören, Schreiben und Sprechen)

WEEK FOURTEEN
Dresden Sister City, Inc. - Columbus, Ohio
Not-for-profit membership organization promoting cultural, educational and sports exchanges, and facilitating business contacts between the cities of Columbus, Ohio, U.S.A. and Dresden, Germany. *Dorit Fratzscher, Executive Director*

Jewish Museum Berlin, Historical Museum in Frankfurt, Historical Museum in Vienna

WEEK SIXTEEN
Final Project Presentations

WEEK SEVENTEEN
Taking the TestDaF - Online

German Major--Curriculum Map

B = Beginning
I = Intermediate
A = Advanced

	Cultural Knowledge & Awareness	Compre-hension	Speaking	Critical Analysis	Writing & Critical Expression
Core Required Courses					
1101.01 German 1 -*GE*	B	B	B		B
1101.02 German 1 (DL) -*GE*	B	B	B		B
1101.51 German 1: Self-paced -*GE*	B	B	B		B
1102.01 German 2 -*GE*	B	B	B		B
1102.02 German 2 (DL) -*GE*	B	B	B		B
1102.51 German 2: Self-paced -*GE*	B	B	B		B
1103.01 German 3 -*GE*	B/I	B/I	B/I		B/I
1103.02 German 3 (DL) -*GE*	B/I	B/I	B/I		B/I
1103.51 German 3: Self-paced -*GE*	B/I	B/I	B/I		B/I
2101 Texts & Contexts 1: Contemporary Germany	I	I	I	B/I	I
2102 Texts & Contexts 2: 20th-century Germany	I	I	I	I	I
3101 Texts & Contexts 3: Historical Perspectives	I/A	I/A	I/A	I	I
3102 News & Views: Current Issues	I/A	I/A	I/A	I	I
2350 Introduction to German Studies	B			B/I	I
3689 or equiv. (data) Words Across the World				I	I
Advanced Required Courses					
3200 Topics in German Literature, Art and Film	I	I	I	I	I
3300 Topics in German Culture Studies, Social and Intellectual History	I	I	I	I	I
3600 Topics in German Linguistics/Language	I	I	I	I	I
3602 German for the Professions 1	I	I	I	I	I
3603 Translation 1	I	I	I	I	I
4200 Senior Seminar in German: Literature, Art and Film (German)	A	A	A	A	A
4300 Senior Seminar in German: Culture Studies, Social and Intellectual History (German)	A	A	A	A	A
4600 Senior Seminar in German: Linguistics/Language (German)	A	A	A	A	A
4602 German for the Professions 2	A	A	A	A	A
4603 Translation 2	A	A	A	A	A
Advanced Required Courses in English					
4250 Senior Seminar in German Studies: Literature, Art and Film (English)	A			A	A
Elective Courses in German					
5602 ALI: German for the Professional World	A	A	A	A	A
Elective Courses in English					
2250 Berlin: Stories, Languages, and Ideas *GE*	B			B	B

Course					
2251 German Literature and Popular Culture *GE*	B			B	B
2252H The Faust Theme *GE*	B			B	B
2253 Magic, Murder and Mayhem *GE*	B			B	B
2254.01 Grimms' Fairy Tales and their Afterlives *GE*	B			B	B
2254.02 (DL) Grimms' Fairy Tales and their Afterlives *GE*	B			B	B
2255 Postwar Germany and Japan *GE*	B			B	B
2256 Fan Fiction: From Homer to Harry Potter *GE*	B			B	B
2310 Introduction to Literature, Culture, and the Environment	B			B	B
2352 Dresden Yesterday and Today *GE*	B			B	B
2367 German Literature and American Culture *GE*	B			B	B
2451 Hollywood: Exiles and Émigrés *GE*	B			B	B
2798.02 Berlin, Then and Now: People, Places, and Experiences *GE*	B			B	B
3252.01 The Holocaust in Literature and Film *GE*	I			I	I
3252.02 (DL) The Holocaust in Literature and Film *GE*	I			I	I
3253 The German Experience in American *GE*	I			I	I
3254H Representations and Memory of the Holocaust in Film *GE*	I			I	I
3256 Coming to Terms with the Holocaust and War in Germany: *Vergangenheitsbewaeltigung* *GE*					
3351 Democracy, Fascism and German Culture *GE*	I			I	I
3353H German Intellectual History: Marx, Nietzsche, and Freud *GE*	I			I	I
3451H Religion in Modern German Literature and Philosophy *GE*					
4191 Internship in German	A			A	A
4252 Masterpieces of German Literature *GE*	A			A	A
4670H Cinema and the Historical Avant Garde *GE*	A			A	A

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Appendix

Program Goals of the German Major at The Ohio State University

Linguistic Proficiency Students demonstrate linguistic proficiency in German at the B2 or C1 level of CEFR, they reflect on their own language and gain translation skills.

Knowledge Students demonstrate knowledge of German Linguistics, German History, German Cultural Achievements, and the current German-speaking world.

Critical Analysis Students demonstrate the ability to undertake critical reading and analysis of texts, to interpret cultural products and events within relevant contexts, and to express ideas and perspectives clearly, cogently and persuasively.

Understanding/Perspective Students demonstrate an understanding of differences in verbal and nonverbal communication, recognize cultural differences and similarities, and gain perspective on their own world view and cultural values.

Research/Inquiry Students demonstrate the ability to use sophisticated tools for research and knowledge acquisition, and to evaluate the validity of resources available in the media landscape.